

**Escuela de Educación Media
Nº13**

“Luciano Arruga presente, a través de diferentes historias de violencia cotidiana de jóvenes en lomas del mirador.”

Matías: victima de gatillo fácil



SUPLEMENTO ESPECIAL 24 DE MARZO, A 33 AÑOS DEL INICIO DEL GOLPE

NO PASARAN

Marzo 2009
Precio Colaboración \$1

MILICOS, GRANDES EMPRESARIOS,
IMPERIALISMO, IGLESIA
CULPABLES



CON LOS K, SIGUE LA REPRESIÓN E IMPUNIDAD
CÁRCEL A TODOS LOS GENOCIDAS
MANO DURA CON EL PUEBLO POBRE es DICTADURA
QUE LA CRISIS LA PAGUEN LOS CAPITALISTAS



MARCHA ESTE 24 DE MARZO JUNTO AL NO PASARÁN
En Capital, a las 15:30 en Congreso.
Convoca: Encuentro Memoria, verdad y justicia



ESTAMOS
EN LA CALLE

DONDE ESTAMOS

LUIS ARAUJO













MARE

MARE















2009 10 30



2009 10 30



2009 10 30



2009 10 30



2009 10 30

2009 10 30



2009 10 30

2009 10 30

2009 10 30

A photograph showing a person from the side and back, wearing a light blue polo shirt with dark blue piping on the collar and sleeves. They are leaning over, working on a wall that is covered in a thick, textured layer of paint or plaster. The wall is mostly white with patches of blue, green, and brown. The person has dark hair tied up in a bun and is wearing a pink hair tie. A small red Levi's tag is visible on their jeans. The date "2009 10 30" is overlaid in the bottom right corner.

2009 10 30



2009 10 30



2009 10 30



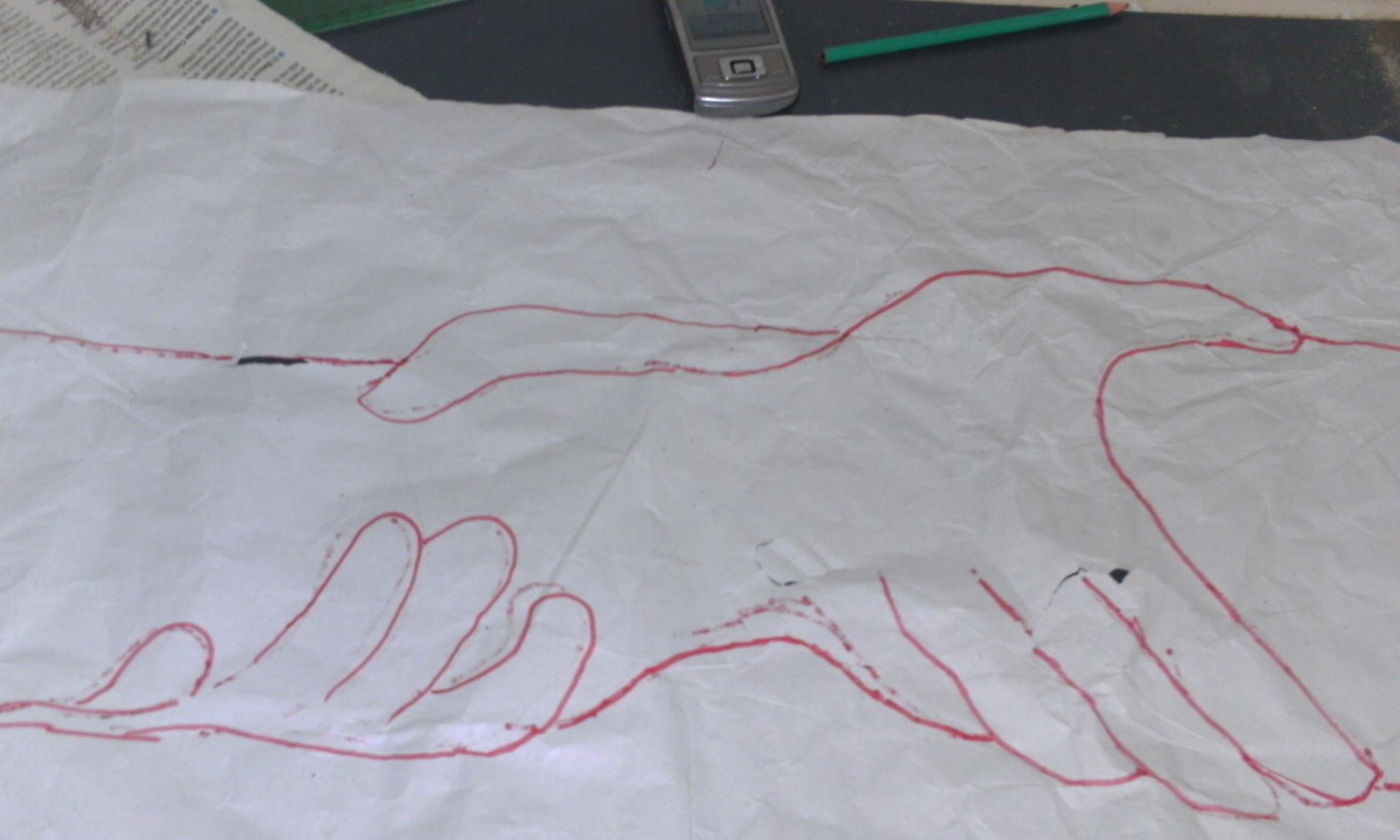
2009 10 30



2009 11 03



2009 11 03



2009 11 03



2009 11 03



2009 11 03



2009 11 03



2009 11 03



2009 11 03



2009 11 03



2009 11 03

A photograph showing a person's arm and hand reaching towards a wall. The wall is made of large, light-colored tiles that are heavily damaged, with many missing or broken pieces. A small, colorful mosaic is visible on the right side of the wall. The person is wearing a dark blue long-sleeved shirt and a thin chain bracelet with a small pendant. The date "2009 11 03" is overlaid in the bottom right corner.

2009 11 03



2009 11 03

2009 11 03



2009 11 05



2009 11 05



2009 11 05



2009 11 05

A photograph showing two women working on a large-scale mosaic artwork. The artwork is composed of numerous small tiles in shades of white, green, black, and blue, set into a textured, greyish-brown wall. One woman, on the left, is wearing a pink long-sleeved shirt and is holding a yellow, fan-shaped tile. The other woman, on the right, is wearing a bright pink tank top and is focused on her work. The scene is well-lit, highlighting the intricate details of the mosaic and the concentration of the workers.

2009 11 05



DEEP

LETTERS

REPLICATED

LUCKY

SOLIDARITY
JUSTICE